# **ADRIAN KALI TURNER**

Los Angeles, CA, CA H: 678.490.1761 | adrianturner@alum.calarts.edu

### **Technical Qualifications**

- Proficiency in Ableton Live Music Production
- Proficiency in Duality SSL board
- Knowledgeable in Adobe Photoshop
- Proficiency in Adobe Illustrator
- Advanced Knowledge of Cinema 4D
- Proficiency in ProTools
- Proficiency in Final Cut Pro
- Proficiency in Microsoft Office (Word, PowerPoint, Excel, Publisher)
- Sound design

#### Education

Bachelor of Fine Arts, Music Technology California Institute of the Arts — Valencia, CA, USA

2019

High School Diploma, High School

Long Beach Polytechnic High School — Long Beach, CA, USA

## Experience

Concert Production - Technical Assistant California Institute of the Arts — Valencia, CA Responsibilities include: Aug 2015 to Jun 2019

- Handling internet broadcasts and recording of the institute concerts 2 nights a
  week
- Handling microphone and monitor placement
- Assisting head mixer with sound system operation mixing and recording event;
- Light production, using LED's and movers
- Organizing placement of all wires from sound and lighting in an organized manner to avoid shortage and cord confusion

Sound Design Assistant

Jun 2018 to Aug 2018

740 Sound — Marina Del Rey, CA

- Involved in all aspects of post-production workflow of an award winning post-production sound house
- Used Pro Tools to organize, edit and mix sound assets for national commercial/film spots
- Prepared the studio for recording talent voice overs on commercial spots

Independent Label Owner/Producer/Recording Artist

Jan 2014 to Current

Chainsaw Corp. — Atlanta, GA

- Label focusing in cutting edge music created, composed, recorded and produced by me. Also songs made by close friends
- We have 20,000+ streams in 2019 alone
- I am also signed to the label under the name, "Bludwork."
- Listen at www.soundcloud.com/bludwork

Luis Vuitton Young Arts Program - Intern

Aug 2015 to May 2016

Museum of Contemporary Art − Los Angeles, CA

- Worked alongside various artists, whose work was on display at the MOCA
- Helped them plan and setup their exhibits
- Served as a music/performer coordinator for the city-wide Teen Night event

Acting Coach
AMTC — Los Angeles, CA

Aug 2012 to Aug 2013

• Help prepare young performers with monologue, commercial and film pieces

Professional Actor Major Studio Networks — Los Angeles, CA Mar 2007 to Current

Performer in major film, commercial and stage productions

## Key Skills

- Audio production, mixing, mastering, performing, engineering.
- Knowledge of studio equipment (mixers, microphones, recording format, etc.)
- Excellent interpersonal skills
- Photo and video editing
- Ability to work proficiently and effectively under pressure
- Knowledge of Music Theory & Musicianship Skills
- Software and internet research skills.
- Basic 3D Animation Skills

### **Affiliations**

SAG/AFTRA ASCAP

## Music Catalog

www.soundcloud.com/bludwork

www.soundcloud.com/chainsaw-corporation

EPK - https://mailchi.mp/2558bbf845ac/bludwork-music